

# Gold Cupboard

Barney McAll

$\text{♩} = 45$

**A**  $\text{A}^\flat$   $\text{D}7(\sharp 11)$   $\text{D}^\flat\text{maj}7$   $\text{F}\sharp 13/\text{C}$

$\text{Fm}$   $\text{B}^\flat 7$   $\text{E}^\flat 11$   $\text{E}^\flat 7$  OPEN REPEAT

**B** (ON CUE)

$\text{A}^\flat$  **A**  $\text{C}7/\text{G}$   $\text{Fm}$   $\text{Cm}/\text{E}^\flat$   $\text{D}^\flat\text{maj}7$   $\text{A}^\flat/\text{C}$   $\text{B}^\flat\text{m}$   $\text{E}^\flat(\text{SUS}4)/\text{F}$   $\text{E}^\flat\text{m}$   $\text{Dm}$   $\text{B}^\flat(\text{SUS}4)/\text{C}$   $\text{B}^\flat\text{m}$

RIT. - - -

$\text{♩} = 50$

$\text{A}^\flat\text{m}(\text{SUS}4)$   $\text{D}/\text{F}\sharp$   $\text{E}7/\text{G}\sharp$   $\text{A}^\flat\text{m}$   $\text{A}^\flat\text{m}/\text{G}$

$\text{F}\sharp\text{m}7(\flat 5)$   $\text{B}7(\flat 9)$   $\text{B}^\flat\text{m}7(\flat 5)$   $\text{E}^\flat 7(\flat 9)$   $\text{D.C.}$

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As recorded by Barney McAll on "Hearing The Blood" [www.barneymcall.com](http://www.barneymcall.com)



**B**

Musical staff with notes and chords:  $Dm7(b5)$ ,  $G7(b9)$ ,  $Cm$ ,  $F7$ ,  $Bbm$  (triplets).

$\text{♩} = 90$  **BAND IN:**

**D**

Musical staff with notes and chords:  $Eb7$ ,  $Abmaj7$ ,  $Ab/C$ ,  $Fm$ ,  $Ab/C$ ,  $Bbm$ ,  $Abmaj7$ ,  $Gm$ ,  $Fm$ ,  $Cm/Eb$ ,  $Bbm/Db$ . Includes a **RIT.** (Ritardando) marking.

SAX & GUITAR

Musical staff for Saxophone and Guitar.

$\text{♩} = 50$

**RHYTHM SECTION ONLY**

**E**

Musical staff with notes and chords:  $Cm$ ,  $Fm7$ ,  $Bbm7$ .

12.

Musical staff with notes and chords:  $Bbm7$ ,  $Dbmaj9/Eb$ ,  $Eb7/Db$ .

13.

Musical staff with notes and chords:  $Dbmaj9/Eb$ ,  $Eb7/Db$ .

**F**

Cm

Fm<sup>7</sup>Bbm<sup>7</sup>Dbmaj<sup>9</sup>/Eb Eb<sup>7</sup>/Db

3

System F contains measures 1 through 3. The key signature has four flats (Bb, Eb, Ab, Db). The first staff (piano) shows chords: Cm (measure 1), Fm<sup>7</sup> (measure 2), Bbm<sup>7</sup> (measure 3), and Dbmaj<sup>9</sup>/Eb Eb<sup>7</sup>/Db (measures 4-5). The second staff (melody) begins with a half note C4, followed by a quarter rest, then eighth notes D4, Eb4, Fb4, and Gb4. The third staff (bass) has whole notes: C3 (measure 1), F2 (measure 2), Bb2 (measure 3), and Eb2 (measures 4-5).

**G**

Cm

Fm<sup>7</sup>Bbm<sup>7</sup>Bbm<sup>7</sup>Dbmaj<sup>9</sup>/EbEb<sup>7</sup>/Db

System G contains measures 4 and 5. The piano staff shows chords: Cm (measure 4), Fm<sup>7</sup> (measure 5), Bbm<sup>7</sup> (measure 6), Bbm<sup>7</sup> (measure 7), Dbmaj<sup>9</sup>/Eb (measures 8-9), and Eb<sup>7</sup>/Db (measures 10-11). The melody staff continues with eighth notes Gb4, Ab4, Bb4, and C5, followed by a quarter rest, then eighth notes Bb4, Ab4, Gb4, and Fb4. The bass staff has half notes: C3 (measure 4), F2 (measure 5), Bb2 (measure 6), Eb2 (measure 7), and C3 (measures 8-11).

Cm

Fm<sup>7</sup>Fm<sup>7</sup>Abmaj<sup>7</sup>/C Bbm<sup>7</sup>Dbmaj<sup>9</sup>/EbEb<sup>7</sup>/Db

System H contains measures 6 through 11. The piano staff shows chords: Cm (measure 6), Fm<sup>7</sup> (measure 7), Fm<sup>7</sup> (measure 8), Abmaj<sup>7</sup>/C Bbm<sup>7</sup> (measures 9-10), Dbmaj<sup>9</sup>/Eb (measures 11-12), and Eb<sup>7</sup>/Db (measures 13-14). The melody staff has a half rest (measure 6), followed by eighth notes Gb4, Ab4, Bb4, and C5 (measure 7), then a half rest (measure 8), followed by eighth notes Bb4, Ab4, Gb4, and Fb4 (measure 9), then a half rest (measure 10), followed by eighth notes Fb4, Eb4, D4, and C4 (measure 11), then a half rest (measure 12), followed by eighth notes Bb4, Ab4, Gb4, and Fb4 (measure 13), and finally a half note C4 (measure 14). The bass staff has half notes: C3 (measure 6), F2 (measure 7), Bb2 (measure 8), Eb2 (measure 9), and C3 (measures 10-14).

Cm Fm7 Bbm7 Dbmaj9/Eb Eb7/Db

The first system of music features a piano accompaniment in the left hand and a single melodic line in the right hand. The piano part consists of a series of chords: Cm, Fm7, Bbm7, Dbmaj9/Eb, and Eb7/Db. The melodic line is a single eighth-note line with triplets. The key signature is three flats (Bb, Eb, Ab).

Cm Fm7 Fm7 Bbm7

The second system of music features a piano accompaniment in the left hand and a single melodic line in the right hand. The piano part consists of a series of chords: Cm, Fm7, Fm7, and Bbm7. The melodic line is a single eighth-note line with triplets. The key signature is three flats (Bb, Eb, Ab).

Dbmaj9/Eb Eb7/Db

The third system of music features a piano accompaniment in the left hand and a single melodic line in the right hand. The piano part consists of a series of chords: Dbmaj9/Eb and Eb7/Db. The melodic line is a single eighth-note line with triplets. The key signature is three flats (Bb, Eb, Ab).

H

5

Chord progression for section H:

$\text{Dbmaj}^9 \text{Cm}^7$   $\text{Bbm}^7$   $\text{Abmaj}^7$   $\text{Eb}(\text{add}^9)/\text{G}$   $\text{Db}(\text{add}^9)/\text{F}$   $\text{Cm}/\text{Eb}$   $\text{Bbm}/\text{Db}$

Tempo marking: RIT.

I

Chord progression for section I:

$\text{Cm}$   $\text{Fm}^7$   $\text{Bbm}^7$   $\text{Dbmaj}^9/\text{Eb}$   $\text{Eb}^7/\text{Db}$   $\text{Cm}$

OPEN REPEAT

Chord progression for section I (continued):

$\text{Fm}^7/\text{Db}$   $\text{Cm}^7$   $\text{F}^7/\text{AG}^{\circ 7}$   $\text{F}^7\text{Eb}^9$   $\text{Bbm}^7$   $\text{Dbmaj}^9/\text{Eb}$   $\text{Eb}^7/\text{Db}$

**J** RIT.

Abmaj7 Ab/C Fm Cm Dbmaj7 Gm Cm Fm Bbm Abmaj13(sus4)/Eb Am Dm

Gm Cm Fm Bbm Eb Bbm/Db Ab/C F#/Bb

Fm/Ab Ebm/F# Emaj7 B/D# Dbm7 Bmaj7 Bb7(#9) Amaj7 RIT. Cm<sup>b</sup>/Eb