

## That Which Provides

Barney McAll

**A**  $F(SUS2)/Ab$   $Gm7$   $Fm^{11}$   $Ebmaj9$   $D^{11}(b5)$   $Eb9(b13)/G$   $Bbmaj9/C$

ALTO SAX

TENOR SAX

TROMBONE

GIITAR

PIANO

BASS

IMPROV TO MAJOR (E)

$F(SUS2)/Ab$   $Gm^{11}$   $Ab(SUS2)/F$   $Ebmaj^{13}$   $E7(\sharp9)/D$   $G7(\sharp9)$   $Bbmaj9/C$

F(SUS2)/Ab Gm7 Ab(SUS2)/F Ebmaj13 E7(#9)/D G13(#9) C13(SUS4)

Measures 1-3 of the first system. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a piano accompaniment with a grand staff and a vocal line with a treble clef. The piano part features chords and triplets. The vocal line has a triplet in the third measure.

8 Dbmaj7 Dm11 Cm11/F Dm11 Dbmaj7 Dm11

Measures 4-6 of the second system. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a piano accompaniment with a grand staff and a vocal line with a treble clef. The piano part features chords and triplets. The vocal line has triplets in measures 4 and 6.

Chord progression: Cm<sup>11</sup>/F, Dm<sup>11</sup>, D<sup>b</sup>maj7, Dm<sup>11</sup>, Cm<sup>11</sup>/F, Dm<sup>11</sup>, D<sup>b</sup>maj7, Dm<sup>11</sup>

Chord progression: Cm<sup>11</sup>/F, Dm<sup>11</sup>, Cm<sup>11</sup>/F, Dm<sup>11</sup>

C

Fm7

Bb/Eb

D13(b9)

Db7/G

Cm7

Bbm11/Eb

Abmaj7

Measures 1-3 of section C. The piano part features a walking bass line with chords: Fm7, Bb/Eb, D13(b9), Db7/G, Cm7, Bbm11/Eb, and Abmaj7. The melody in the right hand consists of eighth and quarter notes.

D

F(sus4)/G

D(add9)/F#

Ab(sus2)/F

E13(b9omit5)

Ebmaj7

D7(#9)

Gm11

Measures 4-6 of section D. The piano part features a walking bass line with chords: F(sus4)/G, D(add9)/F#, Ab(sus2)/F, E13(b9omit5), Ebmaj7, D7(#9), and Gm11. The melody in the right hand consists of eighth and quarter notes.

**E**

SOFTLY HERE.....

5

F(add4)/G Fm11F(add4)/Eb Cmaj9/D

G7( $\sharp 9$ ) Bbmaj7/C

B7 ALT.

Bbmaj7/F

Musical score for section E, measures 1-3. The score is written for a piano with four staves. The key signature is B-flat major (two flats). The first staff contains a melody with eighth and quarter notes, including ties. The second staff contains a similar melody. The third staff contains a bass line with chords and single notes. The fourth staff contains a piano accompaniment with chords and single notes. The fifth staff contains a bass line with chords and single notes. The sixth staff contains a bass line with chords and single notes.

**F**

SLIGHTLY FASTER

Ebmaj7

Gmaj7

Cmaj7

Amaj7

Dbmaj7

Fmaj7

Fm



Musical score for section F, measures 1-3. The score is written for a piano with four staves. The key signature is B-flat major (two flats). The first staff contains a melody with eighth and quarter notes, including ties. The second staff contains a similar melody. The third staff contains a bass line with chords and single notes. The fourth staff contains a piano accompaniment with chords and single notes. The fifth staff contains a bass line with chords and single notes. The sixth staff contains a bass line with chords and single notes.

$E_b\text{maj}7$   $G\text{maj}7$   $C\text{maj}7$   $A\text{maj}7$   $D_b\text{maj}7$   $F\text{maj}7$   $Fm$

$E_m$   $F\sharp/F$   $G_b\text{maj}7/B_b$   $G_b\text{maj}7$   $F\sharp m^{11}$   $E\text{maj}7(b5)$

OPEN BLOWING

Em F#/F Gbmaj7/Bb Gbmaj7 F#m11 Emaj7(b5) 7

RIT. Dmaj7(b5) Dbm11 Bm11 Amaj7(b5) Abm11 F#m11 Emaj7 Db/Eb