

BASS

**A**  $\text{♩} = 140$   $\text{♩} = 80$

# Love Is The Blood

Barney McAll

This section starts with a dotted half note followed by an eighth note. The tempo is marked at 140 BPM. The key signature changes from B-flat major (two flats) to G major (one sharp). The bass line consists of eighth notes and sixteenth-note patterns.

**B**  $\text{♩} = 80$

This section begins with a dotted half note followed by an eighth note. The tempo is marked at 80 BPM. The bass line features eighth-note patterns with some grace notes and slurs. The key signature changes to A major (no sharps or flats).

**C**

This section shows a continuous eighth-note pattern with various grace notes and slurs, creating a rhythmic texture. The key signature remains A major.

**D**

This section features a eighth-note pattern with grace notes and slurs. The bass line ends with a long sustained note. The key signature remains A major.

ALICE COLTRANE

This section begins with a eighth-note pattern with grace notes and slurs. It then transitions to a sustained note. The key signature changes to A minor (no sharps or flats). The section is labeled "ALICE COLTRANE".

OPEN BLOWING

2

This section is labeled "OPEN BLOWING". It consists of a sustained note followed by a long rest. The key signature changes to A major.

**E**

ON CUE:

This section is labeled "ON CUE:". It begins with a eighth-note pattern with grace notes and slurs. The bass line ends with a sustained note. The key signature remains A major.

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**F**

BASS

Measures 1-2: Bass part. Key signature: F major (one sharp). Time signature: common time. Measure 1: Bass note (F#) followed by eighth notes (D, A, E, B). Measure 2: Bass note (B) followed by eighth notes (G, D, A, E).

**G**

g.via

Measure 3 onwards: Bass part. Key signature: G major (no sharps or flats). Time signature: common time. The bass line consists of eighth notes and sixteenth-note patterns.