

Sorrow Horse

Barney McAll

[INTRO]

Am^{6/9/B} IMPROV ON THIS SCALE:

A $\text{A} = 68$ $1 \quad 82 \quad 3 \quad 4 \quad 5 \quad 86 \quad 87 \quad 87 \quad 8 \quad 89$

Cmaj7/D **E/G** **C/F#**

A TEMPO

C^{6/B} **B^{7(b9omit5)}** **B^{07/E}** **E^{7(b9)}** **Am^(maj9)** **Am⁷** **F#⁰⁷** **C^{6/B} B^{7(b9)}**

Em^(maj11) **Em/D** **Eb/F#** **C^{6/B}** **A^{013/B}**

SOLOS: PLAY BACKING BEHIND SOLOIST TO END SOLO.

D^{m9/E} **E^(b9)** **Am^(maj7)** **Am⁷**

F#⁰⁷ **A^{5/B}** **B^{7(omit5)}**

D^{m9/E} **E^(b9)**

C NEW SOLOIST STARTS

Am^(maj7) **Am⁷** **F#⁰⁷** **C^{6/B}** **B^{7(b9)}**

D^{m9/E} **E^(b9)** **Am^(maj7)** **Am⁷** **F#⁰⁷** **A^{5/B}** **B^{7(omit5)}**

INTERLUDE:

D Em(maj11) Em/D Eb/F# D/F#

F/B Eb/B B/E Em/D Em/C# Eb/F#

D/F# C/F# Ab/B G/B F/B Eb/B

E INTERLUDE:

Em(maj11) Em/D Eb/F# D/F# F/B Eb/B



B/E

Em/D

Em/C#

Eb/F#

3

Musical staff showing measures 1-4 of the first section. The key signature changes every measure: B/E (one flat), Em/D (no sharps or flats), Em/C# (one sharp), and Eb/F# (two sharps). The melody consists of eighth and sixteenth notes.

Musical staff showing measures 5-8 of the first section. The key signature changes every measure: D/F# (two sharps), C/F# (one sharp), Ab/Cb (one flat), G/B (no sharps or flats), F#(11)/B (two sharps), and Eb/B (one sharp). The melody consists of eighth and sixteenth notes.

Musical staff showing measures 9-12 of the first section. The key signature changes every measure: D#b/Cb (one sharp), B (no sharps or flats), and G (no sharps or flats). The melody consists of eighth and sixteenth notes.

Musical staff showing measures 13-16 of the first section. The key signature changes every measure: A/B (no sharps or flats), G/B (no sharps or flats), F/B (no sharps or flats), and an ending section starting with a fermata over a bass note. The melody consists of eighth and sixteenth notes.