

Echoless Shore

Barney McAll

A

Gm F Bb D7(SUS4)

WHY IS YOUR FORE - HEAD DEEP FU ROWED WITH CARE

Gm D7/A Gm/Bb F/C D

WHAT HAS SOON MIN GLED FROST IN YOUR HAIR

Gm F Bb D7(SUS4)

WHY ARE YOU SORR ROW FUL WHY DO YOU WEEP AND

Bb Bb(SUS4)/F Gm D7

WHY DO YOU ASK ME TO ROCK YOU TO SLEEP

A

Gm F E7(♯5) Ebmaj7 Bb(add9)/D Cm^{13(omit5)}

COULD YOU BUT SEE THROUGH THIS WORLDS VEIL OF TEARS

Gm D7 Ebmaj7 Dm Cm Bbmaj7

LIGHT WOULD YOUR SORR OWS BE HARM LESS YOUR FEARS

Gm F Bb D7(SUS4)

ALL THAT SEEMS DARK - NESS TO YOU WOULD BE LIGHT AND

Gm F D7 G(SUS4) G

ALL WOULD BE SUN - SHINE WHERE NOW #IS BUT NIGHT FOLL OW

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As recorded by Barney McAll on "Hearing The Blood" www.barneymcall.com

B

Gm Cm Bb D⁷

ME CHEER - FUL - LY PRA - Y DO ____ NOT WEEP

Gm Cm Bb D⁷

SPI - RIT ILL SOOTH YOU AND ROCK YOU TO SLEEP

C

Bb Eb Bb F

WHY WOULD YOU BACK - WARD WITH TIME A - GAIN TURN

Gm D⁷ Gm D⁷

WHILE IN THE FUT - URE YOUR CHILD'S ____ DAY YEARN

Gm Cm Cm/Bb Am^{7(b5)} D⁷

WEA - RY ONE WHY THROUGH THE PAST A - GAIN ROAM

Gm D⁷ Gm D⁷

WHILE IN THE FU - TURE YOUR PATH LEADS YOU HOME OH

F

Cm/Eb G7/D C(SUS4) Cm Gm/Bb Cm⁶/A Gm D^{7/F#} Gm/F

DEAR - - EST CHILD DRY THOSE TEARS WEEP NO MORE CALL ME

C7/E Cm^{6/9}/Eb Dm Cm G

NOT BACK FROM THE ECH - O - LESS SHORE ____

Solo:

3

3

Gm Cm Gm Dm

This staff shows four measures of chords. The first measure is Gm, indicated by a vertical brace and a single note. The second measure is Cm, indicated by a vertical brace and two notes. The third measure is Gm, indicated by a vertical brace and two notes. The fourth measure is Dm, indicated by a vertical brace and three notes.

Cm Dm Gm

This staff shows three measures of chords. The first measure is Cm, indicated by a vertical brace and two notes. The second measure is Dm, indicated by a vertical brace and three notes. The third measure is Gm, indicated by a vertical brace and three notes.

Cm Cm Cm Cm

This staff shows four measures of chords. Each measure contains a vertical brace and three notes, all labeled Cm.

Am^{7(b5)} HARP ARPED

This staff shows a single measure of chords. It features a vertical brace and three notes, labeled Am^{7(b5)}, with the text "HARP ARPED" written below it.

D

Am^{7(b5)}

x6

D.S.

This staff shows a single measure of chords, indicated by a vertical brace and three notes. Above the staff is the letter "D". Below the staff is the label "Am^{7(b5)}". To the right of the staff, the text "x6" is written above "D.S.", indicating that the pattern should be repeated six times.